

NEW TATTOO

Choreographer: Rob Holley

32 count, 4 wall, Improver Line Dance

Music: New Tattoo by Tim Hicks

Intro: 4 (first step on the syllable "too" in the word "tattoo")

[1-8] RIGHT TOE STRUT, LEFT CROSSING TOE STRUT, SIDE ROCK, BEHIND SIDE CROSS

- 1-2 Touch R toe to R side, step R heel down (weight on R)
- 3-4 Cross/touch L toe over R, step L heel down (weight on L)
- 5-6 Rock R to R side, recover weight on L
- 7&8 Step R behind L, step L to L side, cross R over L

[9-16] LEFT TOE STRUT, RIGHT CROSSING TOE STRUT, SIDE ROCK, ½ TURN L SAILOR STEP

- 1-2 Touch L toe to L side, step L heel down (weight on L)
- 3-4 Cross/touch R toe over L, step R heel down (weight on R)
- 5-6 Rock L to L side, recover weight on R
- 7&8 Turn ¼ L & step L back, step R in place, turn ¼ L & step L across R (6:00)

[17-24] RIGHT HIP BUMPS, LEFT HIP BUMPS, ROCKING CHAIR

- 1&2 Step R slightly forward & bump R hip, bump L hip back, bump R hip forward
- 3&4 Step L slightly forward & bump L hip, bump R hip back, bump L hip forward
- 5-8 Rock forward R, recover weight on L, rock back R, recover weight on L

[25-32] ½ PIVOT LEFT, FORWARD SHUFFLE, ¾ TURN RIGHT, CROSSING SHUFFLE

- 1-2 Step R forward, turn ½ L (weight on L) (12:00)
- 3&4 Step R forward, step L next to R, step R forward
- 5-6 Turn ½ R and step L back, turn ¼ R and step R to R side (9:00)
- 7&8 Step L across R, step R in place, step L across R