

# SPIRITUAL

Siobhan Dunn

32 count, Novice 2 wall, West Coast Swing Line dance

Music: 'Spiritual' by Katy Perry

\*\*TAG AFTER 5<sup>th</sup> wall (and 13<sup>th</sup> wall for song ending)\*\*

## HITCH BEHIND & IN FRONT, SLIDE, DRUNKEN MAN X2

- 1 Lift RF up behind left leg
- 2 Bring RF round to hitch in front of left leg
- 3-4 RF slide to right side
- 5 LF cross over RF
- & RF step back to right diagonal
- 6 LF step back to left diagonal
- 7 RF cross over LF
- & LF step back to left diagonal
- 8 RF step back to right diagonal

## WALKS, ROCK FORWARD, PUSH SLIDE SLIPS X2, CROSS, KNEE POP

- 9 LF step forward
- 10 RF step forward
- 11 LF rock forward
- & RF recover
- 12 LF step back
- & RF push to right side
- 13 LF step in place whilst slipping RF out
- & RF push to right side
- 14 LF step in place whilst slipping RF out
- 15 RF cross over LF
- & Pop both knees up
- 16 Pop both knees down whilst clicking fingers

## VINE WITH SHUFFLE, CHUG TURN, KNEE BEND, KICK

- 17 LF step to left side
- 18 RF step behind LF
- 19 LF step to left side
- & RF step together
- 20 LF step forward making a ¼ turn left to face 9:00
- 21 RF point to right side
- & Make ¼ turn left and hitch right leg
- 22 RF point to right side (facing 6:00)
- 23 Collapse/bend right knee in
- 24 RF kick to right diagonal

## TOUCH BEHIND, ROCK BEHIND AND OUT, SWIVELS BACK & STEP

- 25 RF slide touch behind LF
- 26 RF step to right side
- 27 LF rock behind RF
- & RF step in place and recover
- 28 LF step to left side
- 29 RF step diagonally back, swivel left heel
- 30 LF step diagonally back, swivel right heel
- 31 hold
- & RF quickly step together
- 32 LF step small step to left side

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## TAG (AFTER 5<sup>TH</sup> AND 13<sup>TH</sup> WALL)

- 1-2 RF cross over LF
- 3-4 LF slowly flick up
- 5-8 LF cross over RF, Slow full turn (or double if preferred) unwind spiral over right shoulder
- 9-10 RF sweep from front to back, step back on RF
- 11-12 LF sweep from front to back, step back on LF
- 13-16 Bring both arms up (like wings), bring palms together over head, then bring down in front of body in praying position (palms together), keeping weight back on LF, ready to start the dance again.