## DIM THE LIGHTS

| Choreograph: | Maddison Glover \& Simon Ward |
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| Dancetyp: | 4 Wall Line Dance |
| Level: | Novice |
| Motion: | Cha Cha |
| Counts: | 48 |
| Music | "The kind of love we make" by Luke Combs |



Note: Restart on $3^{\text {rd }}$ wall, start the dance facing 6:00.
Dance to count 16 and restart facing 12:00 Dance to count 16 and restart facing 12:00

## SIDE, TOGETHER SHUFFLE $1 / 4$ TURN PIVOT $1 ⁄ 2,1 / 2$ TURNING SHUFFLE BACK

1,2, Step RF to right side, step LF together, step RF to right side,
$3 \& 4$ Step LF beside RF, turn $1 / 4$ right stepping RF fwd (3:00)
5,6 Step LF fwd, pivot $1 / 2$ turn right (weight on RF) (9:00)
7\&8 Make $1 ⁄ 2$ turn right stepping LF back (3:00), cross RF over LF, step LF back
$1 ⁄ 4$ TURN SIDE, CROSS, POINT, CROSS SHUFFLE, SIDE ROCK, RECOVER, BEHIND
1,2,3 Make $1 / 4$ right step RF to right side (6:00), cross LF over RF, point RF to right side 4\&5 Cross RF over LF, step LF to left side, cross RF over LF
6,7,8 Rock/ sway LF out to left side, recover weight onto RF, cross LF behind RF

## RESTART AT WALL 3

## SIDE, TOGETHER, ROCKING CHAIR WITH SWAY, ½ TAP ACROSS

1,2, $\quad$ Step RF to right side, Step LF beside RF
3,4 Rock RF fwd, recover back onto LF
5,6 Rock RF back, recover weight fwd onto LF
$7 \quad$ Step RF fwd as you start to make $1 / 2$ turn pivot over LF (ensure weight is on RF) 12:00
8 Tap FL toe across RF toe
Note: Sway hips on rocking chair
FWD POINT, FWD POINT, FWD, ¼ TURN POINT, BEHIND, SIDE, Cross
1,2 Step LF fwd, open shoulders to lefL diagonal as you point RF fwd
3.4 Step RF fwd, open shoulders to right diagonal as you point LF fwd

5,6 Step LF fwd, turn $1 / 4$ left as you point RF to right side (9:00) *body is open to $10: 30$ so it is ready to cross behind*
7\&8 Cross RF behind LF, step LF to left side, cross RF over LF

## LOCK SHUFFLES BACK x 3, COASTER YSTEP

1\&2 Turn 1/8 right stepping LF back (10:30), cross RF over LF, step LF back
3\&4 Turn 1/8 right stepping RF back (12:00), cross LF over RF, step RF back
5\&6 Step LF back, cross RF over LF, step LF back
7\&8 Step RF back, step LF together, step RF fwd
Note: Counts 1-6 travel slightly backwards using hips

## WALK x 2, LOCK SHUFFLE, ROCK RECOVER, FULL TURN BACK, ( ¼ TURN TO RESTART FACING NEW WALL)

1,2 Step LF fwd, step RF fwd
3\&4 Step LF fwd, lock RF behind LF, step LF fwd
5,6 Rock RF fwd, recover back onto LF
7,8 Make $1 / 2$ turn over right step RF fwd (6:00), make $1 / 2$ turn over right step LF back (12:00)
Turn $1 / 4$ right on count 1 to begin the dance again (3:00)

