

## GOOD TO GO

Choreograph: Scott Blevins  
Dancetyp: 2 Wall Line Dance  
Level: Intermediate  
Motion:  
Counts: 32  
Music "Good to go" by Loonis feat. Daphne Willis



**Note: sequence: 32 - 32 - 32 - 32 - 16 restart - 24 restart - 32 - 15 with ending**

### **SIDE, POINT, ¼ TURN, ½ TURN, ½ TURN, FORWARD, ROCK, RECOVER, BACK, ¼ TURN, CROSS**

- &1-2 (&) Step RF to right; 1) Point LF to left torquing from waist up to right; 2) Turn ¼ left step LF fwd [9:00]  
3&4 3) Turn ½ left step RF back; &) Turn ½ left step LF fwd; 4) Step RF fwd  
5-6 5) Rock ball of LF fwd pushing hip fwd; 6) Lower left heel as you recover to RF pushing hips back  
7&8 7) Step LF back; &) Turn ¼ right step RF to right; 8) Step LF across RF [12:00]

### **SIDE, TOUCH, ¼ TURN, STEP ½ PIVOT, ¼ TURN w/KNEE LIFT, CROSS ROCK, RECOVER, SIDE, TOGETHER, POINT, TOUCH, POINT**

- 1&2 1) Step RF to right; &) Touch LF beside RF; 2) Turn ¼ left step LF fwd [9:00]  
3&4 3) Step RF fwd; &) Turn ½ left taking weight fwd on LF; 4) Turn ¼ left on ball of FL bring RF beside left knee [12:00]  
5&6& 5) Rock RF across LF; &) Recover to LF; 6) Step FR to right &) Step LF across RF  
7&8 7) Point RF to right; &) Touch RF beside LF; 8) Point RF to right side

**Note: Restart here in rotation 5 facing original 12:00.**

### **HITCH, CROSS, ½ UNWIND, BUMP L-R-L, SYNCOPATED JAZZ BOX, BIG STEP, CROSS**

- &1-2 (&) Hitch right knee; 1) Step RF across LF; 2) Unwind ½ left on the spot ending with feet shoulder width apart, weight on RF [6:00]  
3&4 (3&4) Bump hips L-R-L  
5&6& 5) Step RF across LF; &) Step LF back; 6) Step RF to right side; &) Step LF across RF  
7-8 7) Big step RF to right dragging LF; 8) Step LF across RF

**Note: Restart here in rotation 6 facing original 6:00.**

### **RIGHT TOE HEEL SWIVEL, LEFT TOE HEEL SWIVEL, MAMBO ½ TURN, STEP, ¾ SPIRAL TURN**

- 1&2 1) Touch right toe next to LF w/R knee turned in; &) Touch right heel slightly right of LF w/right toe turned out; 2) Step RF across LF  
3&4 3) Touch left toe next to RF w/L knee turned in; &) Touch left heel slightly left of RF w/left toe turned out; 4) Step LF across RF  
5&6 5) Rock RF fwd; &) Recover to LF; 6) Turn ½ right step R fwd [12:00]  
7-8 7) Step LF fwd; 8) Turn ¾ right on the spot, weight remains on LF w/RF pointed across L [9:00]

**Ending: You will be facing the original 3:00 wall on count 14&, on count 15 turn ¼ left pointing RF to right to face original 12:00.**