

# Knockin' On Heaven's Door

Choreographer: Daniel Trepata & Raymond Sarlemijn (April 2010)  
Level: Novice  
Type: 2 wall Line Dance - Night Club 2 Step  
Counts: 32  
Music: Knockin' On Heaven's Door by *Randy Crawford & David Sanborne*  
Intro: 32 counts (start on vocal)

## Basic Step R, Side, Behind, Step ¼ turn L, Full Turn L Sweep, Cross, Step ¼ Turn R, Side, ¾ Turn R

1 RF Step to right side  
2 LF Close next to RF  
& RF Cross over LF  
3 LF Step to left side  
& RF Cross behind LF  
4 LF ¼ turn left stepping forward  
& RF ½ turn left stepping back  
5 LF ½ turn left stepping forward and  
sweeping RF forward  
6 RF Cross over LF  
& LF ¼ turn right stepping back  
7 RF Step to right side  
8 LF ¼ turn right stepping forward  
& RF ½ turn right stepping forward

## Rock, Sweep 3x back, Behind, Full Turn R, Side Step, Cross Rock Step, ¾ turn L

1 LF Step forward  
2 RF Recover and sweep LF back  
& LF Step back and sweep RF back  
3 RF Step back and sweep LF back  
& LF Cross behind RF  
4 RF ¼ turn right stepping forward  
& LF ½ turn right stepping back  
5 RF ¼ turn right stepping side  
6 LF Cross over RF  
7 RF Recover  
8 LF ¼ turn left stepping forward  
& RF ½ turn left stepping back

## ¼ turn L, R Knee Swivel, Sweep back, ½ turn R, touch, bend R Knee (go down), ½ turn L, Sweep forward, Cross, ¼ turn R

1 LF ¼ turn left stepping to left side  
2 Lift right Knee up and goes in  
& Right knee goes out  
3 Right knee goes in  
& RF Sweeping RF back  
4 RF ½ turn right closing RF next to LF  
& LF Touch to left side  
5 Bend right knee and go down  
6 RF ½ turn left keeping the weight on  
RF  
7 LF Step forward and sweep RF  
forward  
8 RF Cross over LF  
& LF ¼ turn right stepping back

## Side, Syncopated Weave, Full Turn R, Side, Behind, ½ Turn L, Rock Step

1 RF Step to right side  
2 LF Cross over RF  
& RF Step to right side  
3 LF Cross behind LF  
& RF ¼ turn right stepping forward  
4 LF Step forward  
& RF ½ turn right stepping forward  
5 LF ¼ turn right stepping to left side  
6 RF Cross behind LF  
& LF ¼ turn left stepping forward  
7 LF ¼ turn left lifting RF up next to left  
knee (right knee is to the side)  
8 RF Cross rock  
& LF Recover